

## **LESSON PLANNING CHULETA**

## **USING THE PPP MODEL**



## A guide to help you plan your classes

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'Chuleta' is a Spanish word meaning 'cheat sheet', but it can also be used as a reference or guide, like your own notes on how to send a fax on the new office photocopier. Here are a few practical notes and ideas that might come in handy for you when you are preparing your classes using the PPP model.

 OBJECTIVES
 General Advice / Reminders

 By the end of the class the students will be able to use the past continuous while (in the context of) speaking about what they did on their last holiday.

CONTEXT General Advice / Reminders	Possible Activities	
<ul> <li>Do not introduce the target language here</li> <li>Establish the theme that will run through your class such as climate change or fun new technology</li> <li>Get all students engaged and speaking about the theme</li> <li>Keep the activity short and moving</li> </ul>	<ul> <li>Show pictures &amp; students describe or speculate</li> <li>Show realia and students describe or interact with them</li> <li>Give a topic for brief discussion</li> <li>Play a quick game that is related to the theme</li> <li>Ask students about their experiences or perspectives</li> </ul>	
INTRODUCTION General Advice / Reminders Possible Activities		

INTRODUCTION	General Advice / Reminders	 Possible Activities
•This activity is OPTION	AL and links Context with Input	•Pre-teach vocab appearing in Input
•It can help prepare students for vocab or concepts in Input		•Get students thinking and talking about one or more
• Students should be actively participating in this activity (it		concepts appearing in Input
isn't just the teacher lectur	ing)	• Orientating activity using pictures such as
•It should also be a short	activity	matching, put in order or describe

GIST	General Advice / Reminders	Possible Activities
•Clear instructions given	BEFORE students start task	•Choose best of 3 or 4 titles
•Gist task should be show	rt and simple	•Make prediction what text might be about based on title
•Give clear options to st	udents to match text with.	or last activity
Don't ask students to create	ate title or summary. They	•Choose which picture best matches text
choose from provided lis	t.	•Put pictures in order based on general events in text
•Ask about the general u	inderstanding of the contents	•Ask about the genre of the text (documentary, sci-fi,
		romantic comedy)
		•Ask about mood of text (person was angry, happy, sad or
		if formal, semi-formal, informal)

	DETAILS	General Advice / Reminders	 Possible Activities
	•Questions gone over BEF	ORE students start reading/listening	•Short answer questions (one or a few words only)
	•Task is short and simple		<ul> <li>Multiple choice answers</li> </ul>
	•Students are to quickly sca	an text or listen for specific details	•True or false
•Answers to questions are short answers		•Correct the statements that are not true	
	• Questions should be about	it the theme and contents of the text,	•Fill in chart or form
	still not on the target langua	ıge	•Match picture, name or category to details
		-	•Circle the options that you hear

PRESENTATION General Advice / Reminders	Possible Activities
•This is first time target language is officially introduced	Boardwork clear & well-organized
•Language focus is usually vocabulary or a grammar point	•Handout with references & exercises
•Make a clear yet complete presentation of what you want	•Involve students through frequent eliciting,
them to know/learn	comprehension questions and activities or exercises
•Present in student-friendly way: clear, well-organized, and	where they have to explore certain points either
get the students involved by eliciting frequently	individually or in small groups
•Do not lecture to students. Involve them by asking questions,	•Students look for examples of target language in
elicit info from them, guide their discovering the language	Input text
•Ask comprehension check questions during and at end of	•Check comprehension during and end of
Presentation to see how well students understand key points	Presentation
	•You or students make summary of key points at
	end of Presentation

PRACTICE General Advice / Reminders	Possible Activities
<ul> <li>First activities focus on controlled practice of correct form and function</li> <li>Later activities more fluency-orientated, incorporating target language into speaking and preparing students for Production</li> <li>Teacher guidance mixed with elicitation &amp; comprehension checks</li> <li>Have some activities / exercises / examples include the theme which was introduced at the beginning of the class (example going on holidays or climate change)</li> <li>Monitor and check on students' progress. Be prepared to modify activities to better suit students' needs.</li> </ul>	<ul> <li>Recognize examples/usage in text</li> <li>Matching</li> <li>Gap-fill sentences or mini-text gap-fill</li> <li>Conversion (ex: present to past)</li> <li>Students correct sentences</li> <li>Students place items into appropriate categories</li> <li>Write sentences</li> <li>Write sentences to prepare for speaking</li> <li>Question-answer using target language in speaking</li> <li>Pala place and conversations</li> </ul>
PRODUCTION       General Advice / Reminders         • Production could be writing, but normally is speaking activity	Role-plays and conversations      Possible Activities      Conversation about a certain theme

- •Students do speaking task on own, without participation or aid of teacher.
- •Teacher monitors and makes notes, but no corrections.
- •Students speak in task which allows spontaneous interaction (not a controlled formula for speaking).
- •Production activity follows theme introduced in Context.

## Conversation about a certain theme Discussion to explore a certain topic Collaborative task (students work together in evaluating different items, finding a solution to a

- problem, making plans together, or making a collective decision about something)
- •Role-play
- •Interview (one-on-one or a few interviewing one)



GENERAL ADVICE REMINDERS

FEEDBACK

Teacher goes over some points that came up in the final Production activity as well as others during the class. As much as possible the teacher should include the students in this section as well, eliciting what they know, asking for their perspectives and getting them to participate and contribute. Here are some possible areas to focus on:

•Error correction. Focus on the target language and	•Comments on overall progress
perhaps on one or two other themes. Don't correct	•Review or summarize key points in today's class
everything.	•Go over new vocabulary that came up
•What went well	•Go over pronunciation of words that need addressing
•Advice on how to improve	•Invite feedback, comments & questions from students
•Comments about students' ideas & contributions (ex:	•Close the class (saying that's enough for today and
"Wow. You guys sure do a lot in one evening!")	we'll be doing more in the following classes
•Offer and seek suggestions for future activities and	• Give homework and remind students of coming test
areas of focus	