



**THE HARVEY SKIDOO
TREE SERIES
LANGUAGE LOOK**



6

SMELTER: FIRST IMPRESSIONS

4 PHRASAL VERBS

- A) Look for the 4 phrasal verbs and try to guess their meaning from the context of how they're used in the text.
 1) to knock st down (line 10) 2) to pile (st) up (line 50) 3) to pass out (line 57) 4) to break sb in (line 78)
- B) Check your understanding with the definitions and examples at the bottom of the page.
- C) Complete the sentences with the correct phrasal verb, keeping in mind that they are verbs and need to be expressed with the appropriate verb tense (sometimes more than one verb tense is possible). Include a pronoun if necessary in your answer which you can write in the space below the sentences. (One phrasal verb is used twice.)

ex:	I couldn't find my keys even though I ___ for over an hour.	looked for them / was/had been looking for them
1)	He ___ from working too much in the heat.	
2)	I'll take the new job if somebody can ___ for a couple of days.	
3)	The more the problems ___, the more stressed I get.	
4)	When I was trying to park the car, I ___ some kid's bicycle.	
5)	The junk in my purse is ___. I should clean it out.	

USE OF ENGLISH

Phrasal verbs are more than just lists of hundreds of verbs which students feel obliged to learn. They add a dynamic element to the language, describing something by adding richness of detail. It is not uncommon for somebody to invent one spontaneously if it more accurately communicates the idea. Below are three examples from the text. While they are not completely original, they show how people can combine a verb with a particle in a not-so-frequent way. See if you can remember or find the phrasal verb in the text.

- 1) _____ (6th par) The verb is similar in meaning to go very fast and the particle (up, down or across) emphasizes the direction. Ex: *She **** across the room as if an angry dog was chasing her.*
- 2) _____ (8th par) This is similar to the previous idea but now the motion is very slow, moving in a manner that a thick liquid-like substance such as molasses. Ex: *The wound got infected and pus started to **** out of the side of the bandage.*
- 3) _____ (last par) Actually some people use this verb a lot but it wouldn't normally be deliberately placed in an English coursebook. The verb is simulating the sound made when the action is done, and it is something very fast and abrupt. Ex: *The first thing I like to do after a long hard day at work is **** *** a beer and sit in my armchair.*

AN EXPRESSION OR TWO

These three expressions are in very common use. Identify them and complete put them in the correct form in the appropriate sentence.

- 1) _____ = to do something enthusiastically and with the feeling of freedom to do it (par 2)
- 2) _____ = to repeatedly go from one place to another and back again (par 4)
- 3) _____ = to quit or give up on st after trying for some time (fifth last paragraph)
- a) Stop making so many trips _____ to the kitchen. b) I saw my opportunity and I _____.
- c) If I don't pass my driver's test this time, I'm going to _____.

Examples of Phrasal Verbs

- 1) **to knock st down** (line 10) _____ to accidently or deliberately come into contact with st which causes it to fall down
 ● *If we knock this wall down we can have a much bigger kitchen.*
 ● *As a psychologist I keep trying to knock down the emotional barriers that my patients have.*
- 2) **to pile (st) up** (line 50) _____ to increase in volume, to accumulate
 ● *He has a lot of work piling up. He really should get back to it.*
 ● *You can pile those books up over there. I'll put them on the shelves later.*
- 3) **to pass out** (line 57) _____ to lose consciousness
 ● *I pass out at the sight of blood. That's why I'm not a doctor.*
 ● *She felt if she would have one more glass of wine she might pass out.*
- 4) **to break sb in** (line 78) _____ to help somebody become acquainted with who to do the job; to train sb to do st new
 ● *I wasn't broken in very well and it took me a long time to learn the job.*
 ● *She broke her husband in well. He does most of the housework and he does it well.*