



4 LAUGHING HAIRCUT

4 PHRASAL VERBS

		ANSWERS
C)		
1)	I'm the kind of person who ___ under pressure.	<i>gives in</i>
2)	He was running down the path when he ___ a curious tree.	<i>came across</i>
3)	She ___ yet. Give her some more time.	<i>isn't over it OR hasn't given in</i>
4)	He likes watching the oil ___ in the bottom of the pan when it's heated.	<i>spread out</i>
5)	She's very stubborn. She'll never ___.	<i>give in</i>

USE OF ENGLISH

BE vs GET

Q) With this in mind, how would you rewrite the first sentence in fourth last paragraph to keep the original meaning but now using *get over* rather than *be over*? (Feel free to play with the verb tense and the sentence itself to get the effect you want.)

Ex: I have to admit *I still hadn't got(ten) over* the effects of all that laughter. OR

Ex: I have to admit (that) *I was still getting over* the effects of all that laughter.

AN EXPRESSION OR TWO

Q) In the last sentence of the first paragraph there is a reference to 'silver lining'. What is the double meaning intended?

- 1) silver lining refers to the grey hairs appearing in the author's hair
- 2) It comes from the expression, "Every cloud has a silver lining" which means that there is some good in every bad situation.