



SETTING THE SCENE for the LISTENING or READING

This page is for you, the teacher, to refer to, although you could write or project the sections below onto the board, or give them out to the students in the form of a handout.

This page is dedicated to setting the scene prior to giving the actual story to the students. You could go over the 6 items of vocabulary and have the students talk about one or more of the lead/in questions before they read or listen to the anecdote. Check out the Suggested General Approach for more ideas on how to use this and other activities.

2 MRS WARRINGTON

Mrs Warrington was a person who was more than she appeared and taught more than just math. Her efforts and values were appreciated by many of her students and continued to influence them throughout their lives. This is an account describing her as a person and what she did in the class. .

SOME VOCAB

- 1) to have a head for st
 - I have a head for fixing things but my brother doesn't. He's better at music.
- 2) to be unassuming

My father was an unassuming person. He never sought attention or praise.

3) a hurdle

I was terrible at track and field, especially running the 100 meter hurdle race. We have a few hurdles in front of us. I suggest dealing with them, one at a time.

4) rise to the challenge

After his inspiring speech I decided to rise to the challenge and join his team to work on helping the community.

5) to grasp st

I couldn't grasp what she was saying. She spoke very fast and I was just beginning to learn the language.

6) to draw on st

To help me finish my degree, I drew on the knowledge that after graduation I would have a better life.

LEAD-IN QUESTIONS

- 1 If you think of a geologist, would he or she look different than your image of an artist or a doctor?
- 2 How would you describe the personality of a typical math teacher?
- 3 Have any of your high school teachers approached teaching in a way that was quite different than the other teachers?